



# 2020 NPC Kentucky Derby Festival Championships

## Trainer's Pass Request

### Rules

1. Trainer's passes are \$120 this includes cost of **PREJUDGING** and **FINALS** tickets and allow back stage access.
2. Trainer must purchase ticket to both the **PREJUDGING** and **FINALS**.
3. You must wear your wristband at all times. Any tampering with the band and you will need to purchase another band.
4. Listen and follow all instructions and please be respectful of event staff.
5. Trainers are only allowed in the trainer's area. No trainers are allowed to the stage or in the staging area past the doors leading to the stage. You must work with your client in the pump-up room or hallway.
6. When an expeditor calls competitors into a class lineup to bring to them on stage, you will need to exit the pump-up area into the showroom if you want to watch your client. You are not allowed to walk through the stage area.
7. Anyone other event staff members who would like to be backstage will need to wear a wristband.
8. The event expeditors may remove any unruly individuals upon the expeditor's discretion.
9. If you have sponsored a class or an overall award and are presenting, you will be given access to the stage area. You will receive instructions from the expeditors.
10. Trainers must be over 18 of age.
11. Trainers must bring the confirmation email with a photo id to the Will-Call desk to receive your wristband.

In consideration of your acceptance of this trainer's pass, I hereby waive and release all rights and claims for damages against L. Brent Jones (Promoter), Kentucky International Convention Center, , KentuckyMuscle, Ilc., the National Physique Committee of the USA, Inc. (NPC) and their associated bodies, officials, agents, employees or assigns by reason of injuries or damages which I may incur while traveling to or from, or participating in this contest. And in further consideration, I hereby grant the promoter and/or any other promoter-approved video or entertainment organization and all of their agents, successors, licensees and assigns, the right to photograph or otherwise reproduce (whether by film, tape, still photography or otherwise) my voice, appearance and name, and to exhibit, distribute, transmit, and/or otherwise exploit any and all media, including without limitation, by means of still photography, motion pictures, radio, television, video, printing or any other medium now known or hereafter devised, including with respect also to any merchandising, advertising and/or publicity, and the right to use my name and information about me in any connection with any of the foregoing. The fore mentioned rights may be reassigned at any time without further consent.

Email Address: \_\_\_\_\_ Phone: \_\_\_\_\_

X \_\_\_\_\_ Date Signed: \_\_\_\_\_

PARTICIPANTS SIGNATURE